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COMING BACK FOR YOU

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Moderately

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately' and 'mf'. The key signature has three sharps (F#, C#, G#). The introduction features a B5 chord in the right hand and a bass line. The first system of the piano part includes chords B5, F#m, A, C#m, and B. The vocal melody enters in the second system with the lyrics: 'Look - ing at the same sky that we used to live un - der, ___'. The piano accompaniment includes triplets and arpeggiated figures. The second system of the piano part includes chords F#m7, A6, and C#m7. The vocal melody continues with the lyrics: 'I know there are mil - lions of miles in be - tween our ___ hearts; -'. The third system of the piano part includes chords B, A, and C#m. The vocal melody continues with the lyrics: 'are you think - ing a - bout the love that I but I will come run - ning for you, I don't'. The piano accompaniment continues with triplets and arpeggiated figures.

Chords: B5, F#m, A, C#m, B, F#m7, A6, C#m7, B, A, C#m.

Lyrics:
Look - ing at the same sky that we used to live un - der, ___
I know there are mil - lions of miles in be - tween our ___ hearts; -
are you think - ing a - bout the love that I
but I will come run - ning for you, I don't

B  F#m7 

took care from _____ us? _____ } When you close your eyes, do you see
 how _____ far. _____ }

A6  C#m7  B(add2) 

me, love? Am I keep - ing _____ you _____ a - wake? _____ What you scared

F#m  A  C#m7  B 

a - bout? Are you giv - ing up? And you know, you know, you know, _____

§ A(add2)  C#m 

_____ you know that I'm com - ing back for _____ you. Don't you wor -



E(add2) B(add4) A(add2)

ry, girl, don't you wor - ry, girl. You know that I'm com - ing back for__ you.

C#m E(add2) B(add4)

Don't you wor - ry, girl; I'll be back for you. So you bet-ter

A(add2) C#m

wait up keep-ing the bed__ warm for__ me. All__ night put-ting a whis - per on__ me, giv -

E(add2) B(add4)

- ing that love and e - mo - tion that__ I know. Does - n't real - ly

A(add2)

C#m

E(add2)

To Coda

mat - ter what you do; I'll be back for you. Com-ing back

This system contains measures 1 through 3. The vocal line features a melody with eighth and quarter notes. The guitar accompaniment consists of chords and moving lines in both hands. Chord diagrams for A(add2), C#m, and E(add2) are shown above the staff.

for you, yeah - eah - eah.

This system contains measures 4 through 6. The vocal line continues the melody. The guitar accompaniment features a more active bass line. Chord diagrams for B(add4), A, C#m, and E are shown above the staff.

for you, yeah - eah - eah. (Yeah, yeah.)

This system contains measures 7 through 9. It includes a first ending bracket and a second ending bracket. The vocal line has a melodic phrase. The guitar accompaniment includes a 'N.C.' (No Chords) section. Chord diagrams for B, A6/9, and C#m11 are shown above the staff.

Yeah, yeah. Yeah, yeah.

This system contains measures 10 through 12. The vocal line continues with the 'Yeah, yeah' phrase. The guitar accompaniment features sustained chords and moving lines. Chord diagrams for E(add2), B, A6/9, and C#m11 are shown above the staff.

E(add2) B A

Yeah, _____ yeah.) _____ You know that I'm com - ing back for _____ you.

C#m E B

Don't you wor - ry, girl, don't you wor - ry, girl. _____ I'm

A(add2) C#m E

com - ing back for _____ you. Don't you wor - ry now, now, don't you wor -

B D.S. al Coda

ry now. You know that I'm

CODA N.C.

for you, yeah - eah - eah. _____